

LAVERONICA

arte contemporanea

1973 Born in Jönköping,

lives and works in Stockholm

Education

1994–99 Konstfack International College of Arts, Crafts and Design, Stockholm

Public Collections

Kunsthhaus, Zurich

Moca, The Museum of Contemporary Art, Los Angeles

Malmö Konstmuseum

Scottish Museum and Galleries

Musee d'Art Moderne de la Ville de Paris

Museum of Contemporary Art, San Diego

The Verbund Collection

CAAC, Sevilla

Berezdivin Collection

The Israel Museum

Frac Bourgogne

Frac, Corse

SMAK, Ghent

Sørlandets Kunstmuseum, Kristiansand

Van Abbe Museum, Eindhoven

Jönköpings Läns Musuem

Ulrich Museum of Art, Wichita, Kansas

Moderna Museet, Stockholm

Selected Solo Exhibitions

2018 15 Years of You Don't Love Me Yet 2002-2017, Laveronica arte contemporanea, Modica

2017 About Art: I'm Lost Without Your Rhythm, Trondheim Kunstmuseum

2016 Keeping Time, Villa Croce, Genova

Learning How to Drive A Piano, Kavi Gupta, Chicago

2015-2016 Pulheim Jam Session, Studio NCTM, Milano

2015 Taking Place, Österängens konsthall, Jönköping, Sweden

2015 Pulheim Jam Session, Hollybush Gardens, London

2014 The New Biennale of Art and Achitecture in Botkyrka, Botkyrka Konsthall, Tumba, Sweden

2013 I'm Gonna Live Anyhow until I die, curated by Lorenzo Bruni, Laveronica arte contemporanea, Modica, Sicily, Italy

2012 I'm Gonna Live Anyhow until I die, The Mac, Belfast

2011 I'm Lost Without Your Rhythm, Crystal, Stockholm

2010 I'm Lost Without Your Rhythm, Glaasmoog, Köln

2010 The National Sculpture Factory/Cork Film Festival, Cork, Ireland

2010 I'm Lost Without Your Rhythm, Playground festival, Stuk, Leuven

2010 I'm Lost Without Your Rhythm, Kunsthaus Glarus, Glarus

2010 I'm Lost Without Your Rhythm, Hollybush Gardens, Villa Reykjavik

2010 I'm Lost Without Your Rhythm, Modern Art Oxford, Oxford

2010 Moving In, Five films, Grazer Kunstverein, Graz

2010 Single-channel 1: Elements of Displacement, Des Moines Art Center

2009 Tiny Movements, ACCA, Melbourne

2009 This is how we walk on the moon, National Centre for Contemporary

2009 Arts, Nizhny Novgorod

2009 I'm lost without your rhythm, Arnolfin, Bristol

2009 This is how we walk on the moon, Mercer Union, Toronto

2009 I'm lost without your rhythm, Camden Art Centre, London

2009 Taking Turns, Kemper Museum, Kansas City

2008 This is how we walk on the Moon, Malmö Konsthall, Malmö

2008 This is how we walk on the Moon, Kavi Gupta, Chicago

2007 Forever Changes, Museum for Gegenwartskunst, Basel

2007 Keep on Doing, DCA, Dundee Contemporary Art Center, Dundee

2007 Silent Running, Raster, Warsaw

2007 This is how we walk on the Moon, Collective Gallery, Edinburgh

2007 Another Album and other films, Jönköpings Läns Museum

2007 Stages: Another Album, La CaixaForum, Barcelona

2007 Another Album, Hollybush Gardens, London

2007 Magic & Loss and other films, Joan Prats Gallery, Barcelona

2007 Magical World, Galeria Posibla, Bucharest

2007 Magical World, Saint Louis Art Museum, Saint Louis

2006 Songs, Cities & Circles, Basis, Frankfurt

2006 Magical World, PS.1, New York

2006 Magic & Loss, Kavi Gupta, Chicago

2006 More films about Songs, Cities and Circles, Marabouparken, Sundbyberg

2006 Magical World, STANDARD, Oslo

2006 Knoxville Museum of Art, Knoxville

2005 Magical World, Hollybush Gardens, London

2004 Look Out, Kavi Gupta Gallery, Chicago

2004 You don't love me yet, Vedanta Gallery, Chicago

2003 Studio Works, Milch at Gainsborough Studios, London

- 2003 You don't love me yet, Index, Stockholm
- 2002 Where She Is At, Bild Museet Umeå
- 2001 Where She Is At, Moderna Museet Projekt/Oslo Kunsthall, Oslo

- 2001 Keep On Doing, Sub Bau, Göteborg/Gothenburg
- 2000 Project for a Revolution, Galleri Flach, Stockholm

- 1999 Coming Up, 149A, The Royal Academy of Art, Stockholm

- 1998 Straight from the Hip, Ynglingagatan 1, Stockholm

- 1996 Är du lik en känd person?, Galleri Service, Stockholm

Selected Group Exhibitions

- 2017 Guadiopolis, The City of Joy, Off Biennale, Budapest
- Rhythmscape, Korean Cultural Center Japan, Tokyo
- Generation Loss, Julia Stoschek Collection, Düsseldorf
- You Are in My Wave, Lothringer13 Halle, Munich
- Free Play, Västerås Konstmuseum, Västerås
- House of impressions. Wandering with troubadours, The Pushkin State Museum of Fine Arts, Moscow
- Labour Relations, Wrocław Contemporary Museum, Wrocław
- Berlin Show #5: Collectors' Loop, Galleria Plan B, Berlin
- Memoirs found in a bathtub, Minibar, Stockholm

- 2016 Straight to Video, DAAP Galleries, University of Cincinnati,
- Fiesta Mobile, High Line Art, New York
- Labour Relations, Modern Museum of Warsaw
- No Song to Sing, And Galeria, Barcelona

- 2015 No Song to Sing, adn platform, San Cugat del Vallès

- 2015 Are you talking to me?, Wilhelm-Hack Museum Ludwigshafen am Rhein, Germany

- 2015 Japanese Nightingale Doesn't Sing At Night, XYZ collective, Tokyo, JAPAN

- 2015 LODGERS #3 Apparent Extent (Cologne) APPARENT EXTENT SYMPOSIUM artist symposium, 6th floor, MUHKA, Antwerpen

- 2015 RhythmScape, Gyeonggi Museum of Modern Art, South Korea
- 2015 TURN ON - Time - Based Media Art from the JULIA STOSCHEK COLLECTION, Tel Aviv Museum of Art, Tel Aviv

- 2014 The Imbodied Vision-Performance for the camera, Museum of Contemporary Art, Lisbon.

- 2014 Six memos for the next..., Magazin 4, Bregenz.

- 2014 Home Sweet Home, Dazibao, Montreal.

- 2014 Museum project, Tartu Art museum, Tartu.

- 2013 Atelier à Habiter. Z33 – huis voor actuele kunst, Hasselt, Belgium.

- 2013 Possesions, Collège des Bernardins, Paris.

- 2013 Once Upon a Time.. The Collection Now, Van Abbe Museum, Van Abbe.

- 2013 Dove non si tocca, Torielli MUSEUM, Ameno.

- 2013 Trip and Traveling, Klaipėda Culture Communication Center, Lithuania.

- 2013 Festival Attraversamenti, Ostuni.

2013 Alternativa 2013, Gdansk.

2013 Survival Kit festival nr 5, The Latvian Centre for Contemporary art Curatorial Institute of Head – Geneva. Making sense?, LiveInYourHead,

2013 Freiheit, Kunstpalais, Erlangen.

2013 The age of Divinity, Plataforma, Révolver, Lisbon.

2012 Situations", MacVal, Paris

2012 Permiso para hacer la revolución", Off Limits, Madrid

2012 You, Me, We, She, Fleisher/Ollman Gallery, Philadelphia

2012 Play" Skanstulls tunnelbanestation, Stockholm

2012 It's time to dance now", Centre Pompidou, Paris

2011 The Impossible Community, Moscow Museum of Modern Art, Moscow

2011 In My Youth Unsated, Raster Gallery, Warsaw

2011 Möte med Hill - Malmö konstmuseum i urval, Lunds Konsthall

2011 All that melts into air is solid, Erika Gallery, Athens

2011 Unchained Melodies, Wardlow, Melbourne

2011 Between Heaven and High Water, Zeemanshuis, Amsterdam

2011 Sport i konsten, Kristianstads konsthall

2011 Un'espressione geografica, Fondazione Sandretto Re Rebaudengo, Torino

2011 Expanded Cinema, Moscow Museum of Modern Art, Moscow

2011 In Wonder, Vox at Vermilion, Manchester

2011 La Chanson, Caac, Sevilla

2011 La ronde, Centre d'art contemporain de la Ferme du Buisson, Marne-la-

Vallée

2011 The impossible Community, Moscow Museum of Modern Art, Moscow

2011 Music in Art, Miliken Gallery, Stockholm

2011 The Activity of Sound, Grieder Contemporary, Berlin

2011 Community, Le Grand Café, St. Nazaire

2011 Act Like Music, Fondazione Bevilacqua La Masa, Venice

2010 Fallstudie, Künstlerische (Selbst/Aus)Bildung, Akademie, Hochschule für

Bildende Künste Dresden

2010 Remoteness, The Block, Queensland University of Technology, Brisbane 2010 Gemeinschaft, Kunstverein Wolfsburg, Wolfsburg

2010 Some found texts and borrowed ideas, Roger Björkholmen, Stockholm

2010 4th Auckland Triennial, Last Ride in a Hot Air Balloon, Auckland

2010 Rauma Biennale Balticum 10, What's up Sea?, Rauma

2010 Remoteness, Frankston Arts Centre, Frankstone

2010 Ashes to Ashes, AMP, Athens

2010 Invisible Publics, Townhouse Gallery, Cairo

2010 Nosotras, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla

2010 Johanna Billing/Joost Conijn/Ruchama Noorda, Walden Affairs, Den Haag

2010 Speckle Imaging: Viewpoints on Documentarism and Contemporary Art, Waseda University, Tokyo

2010 Politics of Community, Salzburger Kunstverein
2010 The past is a foreign country, Centre of Contemporary Art Znaki Czasu,
Torun
2010 CUE: Artists' Videos - Vancouver Art Gallery, Vancouver
2009 POPISME, ÉPISODE Le Lieu Unique, Nantes
2009 Chrono-logik: rearticulating
2009 crisis, Withney ISP, New York
2009 Play, Paradise Row, London
2009 AS LONG AS IT LASTS, Marian Goodman Gallery, New York
2009 Everything, then, passes between us, Kölnischer Kunstverein, Köln
2009 Acting Out: Social Experiments in Video, ICA, Boston
2009 Audio, video, disco curated by David Bussel Kunsthalle Zürich
2009 Endurance: Daring Feats of Risk, Survival and Perseverance,
Abington Art Center, Jenkintown, PA
2009 Våra krossade amerikanska hjärtan, Museet för Glömska, Norrköping
2009 Fotografi: nu 2009 Small parts of the world, CFF,
2009 Stockholm Ringen, Cream Contemporary, Berlin
2009 Summer Festival, MARZ Galeria, Lisbon
2009 Coral Visual, Casa de la Cultura, Buenos Aires
2009 Yebisu Int. Festival, Tokyo Metropolitan Museum of Photography
2009 Sound of Music. Turner Contemporary Project Space, London
2009 There is no Audience, Montehermoso Cultural Center, Vitoria-Gasteiz
2009 Try to make a simple gesture, no matter how small!, Trafo House of
Contemporary Art, Budapest
2009 Stop.look.listen, Haggerty Museum of Art, Milwaukee
2009 No more reality: crowd and performance, depo-istanbul, Istanbul A letter 2009 Concerning enthusiasm,
Kunstverein arge kunst, Bozen
2008 Periferic Biennial 8 – Art as a gift, Iasi, Romania
2008 Here We Dance, Tate Modern, London
2008 Surface of the world, Kunsthaus Graz, Graz
2008 Amateurs, CCA Wattis, San Francisco
2008 SPAPORT, Banja Luka, Bosnia and Herzegovina
2008 Sonic Youth, Green on Red Gallery, Dublin, Ireland
2008 Terminus, Para/Site Art Space, Hong Kong
2008 Muoviti fermo!, Pecci Museum in Prato
2008 Held together with Water - Istanbul Museum of Art, Istanbul
2008 68-08, Färgfabriken, Stockholm, Sweden
2008 arantula, Trussardi Foundation, Milan, Italy
2008 Howard House Contemporary Art, Seattle
2008 Something Must Breake, Myslowice, Poland
2008 Into the Music, kunstraum München, Munich
2008 Wollust, the presence of absence, Columbus Art, Foundation, Leipzig
2008 Protest & Widerstand im Eigensinn der Kunst, galerie 5020, Salzburg

2008 TINA B, The Prague Contemporary Art Festival, Prague
 2008 Stutter & Twitch. Justina M. Barnicke Gallery Toronto
 2008 Video salon 3, Curatorial Rebound Project. Galerija 10m, Sarajevo

2008 Pop goes the weasel-Badisher Kunstverein, Karlsruhe
 2008 Gravity in Art, Telic Arts Exchange, Los Angeles
 2008 Obscure, Sørlandet Art Museum, Kristiansand
 2008 Just Play – Music as Social Practice, Edith Russ site, Oldenburg

2008 Gallery Jade at Diana Stigter Gallery, Amsterdam
 2008 Italia, ARCOS Museo D'Arte Contemporanea Sannio Benevento

2007 Documenta 12, Kassel
 2007 Playback, Musee d'Art Moderne, Paris

2007 NUIT BLANCHE, First Baptist Church, Toronto
 2007 Black Is Black S.M.A.K Steelijk museum, Ghent
 2007 Last Compositions at Amagerfaelledvej, Copenhagen
 2007 Intimacy, Ivan Dougherty Gallery, Paddington
 2007 Exploded View, Studio la Città, Verona
 2007 Stop. Look. Listen: Herbert F. Johnson Museum of Art, Ithaca, NY

2007 The Screen Eye of the new Image, Casino Luxembourg
 2007 Re-, Site Gallery, Sheffield
 2007 The Weasel: Pop Music and Contemporary Art, South London Gallery

2007 Silence, listen to the show, Sandretto Re Rebaudengo, Torino

2007 Video-Salon 2, galerija 10m2, Sarajevo
 2007 The Eventual Frac Bourgogne, Dijon
 2007 Free Electrons, Tabacalera, Donostia-San Sebastian
 2007 Held together with Water, MAK, Vienna
 2007 Stutter and Twitch, CCS BARD, New York
 2007 Madrid Abierto, Madrid
 2007 The Routines of Resistance, Standard, Oslo
 2007 Dreamlands Burn, Kunsthalle Budapest, Budapest
 2007 Sometime Waiting, Kadist Art Foundation, Paris
 2007 Confined Innocence, Artcite, Windsor, Canada
 2007 Recent Acquisitions Contemporary Art, the Israel Museum, Jerusalem

2006 Belief, Singapore Biennale, Singapore

2006 Fail Now, Fail Again, Fail Better, Momentum, Moss
 2006 I (Ich) Performative Ontology, Secession, Vienna
 2006 Wexner Center for the Arts, Ohio, US
 2006 Here and now real, not yet concrete, Moderna Galerija, Ljubljana

2006 NIT NIU 06 "In a Magical World", la cala Sant Vicens, Mallorca

2006 Where she is at, STUK, Leuven, Belgium

2006 No More Reality, Belef, Belgrade
 2006 Phantom, Charlottenborg Exhibition hall, Copenhagen
 2006 Setting the Scene, Accademia di Belle Arti, Rome
 2006 Outside the livingroom, GB-Agency, Paris
 2006 Leap into the cold water, Shedhalle, Zürich
 2006 Everyday, Every other day, Blackwood Gallery, University of Toronto

2006 Group Dynamics, Aspen Art Museum, Aspen
 2006 Don Quijote, Witte de With, Rotterdam
 2006 Normalization, Rooseum, Malmoe
 2006 Biennial Cuvée, OK, Linz, Austria
 2006 Modernautställningen, Moderna Museet, Stockholm

2005 Gravity in Art, de Appel, Amsterdam Johanna Billing & Alan Currall,

Display, Prague

2005 Art that works, Catch Me, 46th October Salon, Belgrade
 2005 9th Istanbul Biennial, Istanbul
 2005 Rock Music (dedicated to Igor Zabel) Gallery P74, Ljubljana

2005 Adam, Smart Project Space, Amsterdam
 2005 Becoming Minor, With or without?, Cultural Center, Belgrade
 2005 If I can't dance I don't want to be part of your revolution, (Festival
 a/d Werf, Utrecht, Festival Boulevard,'S-Hertogenbosch

2005 Blava Narrow Focus, Tranzit workshops, Bratislava, Slovakia
 2005 Dialectics of Hope, Lenin Museum, 1st Moscow Biennale, Moscow
 2005 Havlandet, The west Norway Museum of Decorative Art, Bergen
 2005 Do Not Interrupt your Activities, Royal College of Art, London
 2005 Dialectics of Hope, Lenin Museum, 1st Moscow Biennale, Moscow
 2005 New Art Event, Ulrich Museum of Art, Wichita, Kansas
 2005 Revolution is on hold, L'Associazione Isola dell'Arte, Milano
 2004 Normalization, Nova Gallery (For What How and for Whom), Zagreb
 2004 Delayed on Time, Museum of Contemporary Art, Zagreb, Croatia Collect
 2004 Call, H.arta, Timisoara, Romania The Yugoslav Biennial of Young Artists,
 Vrsac, Serbia/ Montenegro
 2004 The Principle of Hope, Three Colts Gallery, London
 2004 Green Box, Trafo Gallery, Budapest
 2004 Pipshow #6, Fabrikken, Oslo
 2003 The Edstrandska Foundation Prize, Malmö Konsthall, Malmö
 2003 Socialism - A Love Letter, Fia Backstrom, New York
 2003 Peripheries become the center, Prague Biennale 1, Prague
 2003 Delays and Revolutions, Venice Biennale, Italian Pavilion, Venice
 2003 Vinyl Sky, Intro, Vilnius
 2003 Kropp Idrott Konster, Blekinge Museum, Karlskrona
 2003 Perfect Performance, kulturhuset Stockholm
 2002 Baltic Babel, Rooseum, Malmö
 2002 Paus, Gwangju Biennale, Gwangju, Korea
 2002 Vårvideo, Kalmar Konstmuseum
 2001 Projects for a Revolution, Le Mois de la photo à Montréal, Montreal
 2001 Motstånd/The Path of Resistance, Moderna Museet, Stockholm
 2001 Vi/Intentional Communities, Rooseum, Malmö; Cac, Vilnius
 2001 I'll Never Let You Go, Panacea Festival, Moderna Museet, Stockholm
 2000 Onufri "00" In and Out, National Gallery of Tirana
 2000 Lost in Space, Färgfabriken, Stockholm
 2000 My Generation, Kulturhuset, Stockholm
 2000 Viva Scanland, Catalyst Arts, Belfast
 2000 Swe.de, Rikstutställningar; Uppsala Konstmuseum; Sandvikens
 2000 Konsthall; Jönköpings Museum; Röda Sten, Gothenburg

- 1999 Eslövs Julsaga, Eslöv
- 1999 Squash, Göteborgs konstfestival, Gothenburg
- 1999 Light Show, Signal, Malmö
- 1999 Dummy, Catalyst Arts, Belfast
- 1998 Index Edition Multiple Show, Index, Stockholm
- 1998 Performance, An Art Brothel, Herkulesgatan, Stockholm

Video screenings & festivals

- 2015 Torino Film Festival, 33rd edition
- 2015 Picture Window, Sonica festival, film screening in the windows of Market Gallery on Duke Street and bakery47 on Victoria Road Glasgow, UK
- 2015 Filmfestival Munster
- 2011 Stealth Unlimited, (De) Montera, Screening, Roda Sten, Gothenborg
- 2011 Shadowboxing, Screening, Royal College of Art, London
- 2010 The Yvonne Rainer Project, BFI Studio, London
- 2010 Festival 25 FPS, Zagreb
- 2010 Yesterday's Tomorrows, Musée d'art contemporain de Montréal
- 2010 The Images Festival, Toronto
- 2010 Music Video, Musée d'art contemporain de Montréal
- 2010 Screensaver, Open Video Projects, De Vleeshal, Middleburg
- 2010 Screensaver, Open Video projects, Gorizia
- 2008 Retrospective Programme: ART IN CINEMA, Kino Pod Baranami, Krakow HIT,
Göteborg
- 2008 Sacred Music Festival. Uppsala
- 2008 Unclassifiable Video, Darling Foundry, Montreal
- 2008 MOBILE ARCHIVE, Halle für Kunst e.V., Lüneburg
- 2008 The Power Plant Contemporary Art Gallery. Toronto
- 2008 Dopofestival at The Pesaro Film Festival, Rome, Italy
- 2008 Videokonst i landstingets lokaler, Gävleborg, Dalarna
- 2008 Filmprogramm - Kunstverein für die Rheinlande und Westfalen, Düsseldorf,
Dusseldorf
- 2007 100 Tage 100 Videos - Kunstforeningen GL Strand, Copenhagen
- 2007 Focus Programme, Biennial of Moving Images, Centre pour l'image
contemporaine, Geneva
- 2007 FLIMMER, Norrköpings Film festival
- 2007 Retrospective Programme, Uppsala Short Film Festival

2007 You can't avoid the East", U-turn, Conference, Copenhagen

2006 7. Werkleitz Biennale "Happy Believers", Film Program

2006 Beyond Cinema. The Art of Projection, Hamburger Bahnhof, Berlin

2006 Social East Forum, Open Society Archives Budapest

2006 Staring into Space", Temp d'Images Festival, Trafo, Budapest

2006 Cineboards, Rotterdam, Hague, Eindhoven

2006 PICA; Time Based Art Festival, PICA, Portland, Oregon

2006 19th Annual Dallas Video Festival, Dallas

2006 Mediterraneo Video Festival, Paestum

2006 UNCLASSIFIABLE, Künstlerhaus Bethanien, Berlin

2006 Music Video Art, on the river & under the stars, EAI, New York

2006 Courtisane festival voor kortfilm, video en nieuwe media, Gent

2006 Music for people, Filmscreening, Contemporary art center Dundee The 2006
Penninsula, Singapore

2005 Parallel Play, Sculpture Center, Long Island City, New York

2004 Video Zone, International Video/Art Biennial, Tel Aviv

2004 Criss-Cross, program by Nifca Kino, Lund Andorra Cinema Helsinki

2003 The Spirit of Portraying, DAE, San Sebastian

2003 Biennale De L'image, Centre pour l'image contemporaine, Geneve

2003 Recontres Internationale Berlin and Paris

2003 Courtisane Filmfestival, Ghent Belgium

2003 Look of Love, Elverket, Stockholm

2002 Result, videocompilation, KPD, Chicago

2002 Room for a revolution, Deluxe Projects, Chicago

2002 Unter Uns, Kunstverein Celle, Celle

2002 Es ist Schwer das Reale zu Berühren, Kunstverein München

2002 Uppsala Short Film Festival, Uppsala

2002 Coming, Swedish Embassy, Tokyo

2002 Right About Now/Beyond Paradise, National Gallery in Bangkok

2002 Snowflakes, Göteborg filmfestival, Göteborg/Gothenburg

2001 Snowflakes, Bangkok Experimental Filmfestival, Project 304, Bangkok

2001 Zwischenräume der Architektur, Halle für Kunst, Lüneburg

2001 Blick – New Nordic Film and Video, Moderna Museet; Nifca

2001 Future Perfect, Adam Street, London

2001 Le Bonheur, L'Étoile de Belleville, Paris

2001 N.E.W.S. Exhibition, Roxy Cinema, Visby; Bornholm Museum, Bornholm

Projects

2002-16 YOU DON'T LOVE ME YET, Tour, Film and live tour: Index Stockholm, Eskilstuna Konstuseum, Norrköpings Konstmuseum, Tingshuset Östersund, Frieze Art Fair, London, Vara Konserthus, Nifca Helsinki, Sjömanskyrkan, Gävle, Ystad Konstmuseum, Vedanta Gallery Chicago, Milton Keynes, UK, If I can't dance I don't want to be part of your revolution, Festival a/d Werf, Utrecht, Den Bosch, Leiden, the Lab, San Francisco, Madrid Abierto, Madrid, Kammerspiele, Munich

2005 Makeover, "What ever happened to Social Democracy?", Umeå

2005 Konsthögskola, Project at Rooseum, Malmö

2005 Happy Pappy, "The exchange of the gift", Publication

2005 GPB 2005, Pastor Bonus, Publication, Bogota/ Oslo/ Mexico

2004 Slim Volume, Poster Publication 2004

2004 Tranzit, Magazine Project curated by Vit Havranek, Respekt/ der Standard

in collaboration with Maria

2002 Follow Me, Stockholm Art Fair

2001 Rotation, Utrydningstruet Elefant, Nifca & Morgenbladet, Oslo

2001 Make It Happen on Tour, Superflex Studio, Copenhagen/Rooseum, Malmö

2000 Park; Park the Bus, Make It Happen on Tour, Momentum, Moss

2000 Make It Happen on Tour, Real Work, Werkleitz Biennale*

2000 Make It Happen on Tour, Model 4, Büro Friedrich, Berlin

2000 Make It Happen on Tour, Signal, Malmö

1998–00 Make It Happen, Backstage, Stadsteatern, Stockholm

1996–98 Musik för mig, kanske för dig, Musslan bar, Stockholm

1998 Index Lounge Special: Make It Happen, Chihuahua, Index Stockholm

1997 Big City, Bright Lights, Cool Cool People (Everybody I Know Can Be

Found Here), K bar, Stockholm

1997 How Are You Connected to Me?, Ynglingagatan 1, Stockholm

Seminars and curatorial projects

2008 Who makes what, and how, nordisk konstfilm, Panorama festivalen

2006 Artistic leader, White Cube exhibition programme, Norrlansoperan

2005 Taking the Matters into Common hands, Symposium at IASPIS put together

with Maria Lind & Lars Nilsson

2003 Här och Nu, event curated at Moderna Museet, Stockholm

2002 Follow Me, Stockholm Art Fair

Grants and Residencies

2011 Five Year Working Grant, Konstnärnämnden
2006 Five Year Working Grant, Konstnärnämnden
2005 46th Oktober Art Salon, Award, Belgrade
2004 West Balkan Air, Nifca Recidency, What, How and for Whom, Zagreb

2004 Stockholm Stad Kulturstipendium
2003 The Edstrandska Foundation Prize
2001 Konstnärnämnden Working Grant
1999 IASPIS International Artists' Studio Program in Sweden